

SEP 17 1924 ✓

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THE FAST WORKER ✓

Photoplay in seven reels ✓

From the novel HUSBANDS OF EDITH ✓

by Geo. Barr McCutcheon ✓

Directed by Wm. A. Seiter ✓

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

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Carl Laemmle
Presents
"THE FAST WORKER"
Universal Jewel
Featuring
Reginald Denny and Laura La Plante

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Roxbury Medcroft, a contractor working for some government bids, and meeting heavy opposition on the part of competitors with political influence, asks his friend, Terry Brock, to assume his identity and go to California in company with Mrs. Medcroft and her young daughter. Medcroft wants him to do this so that he can stay in Washington and have his competitors think he is out of the way in California.

Terry finds, on the way west, that he has undertaken quite a task. He finds that Mrs. Medcroft's sister is also in the party and promptly falls in love with her, only complicating matters and making things worse generally. Much to Terry's discomfiture, the young daughter of the Medcrofts learns the secret of Terry's real identity and uses the information to make life miserable for the poor man and to get anything she has set her heart on.

Once in California Terry tells Mrs. Medcroft of his love for her sister and is overheard by several of the dowagers at the hotel, who, thinking that Terry is Mrs. Medcroft's husband, scent a scandal and get right to work passing around the good news. This makes more trouble for the poor Terry and it takes a police force, a truck and a yacht to extricate the lively young man. However, after Mrs. Medcroft is nearly ejected from the hotel with him, Terry manages, with the help of the girl he loves to straighten things out and Mr. Medcroft arrives in time to take his wife and leave Terry and the girl free to pursue their way to the ministers.

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